

GEMS for the GUITAR

BY

Justin Holland.

FAIRY LAND WALTZ	2	SEA FOAM WALTZ	3
WEBSTERS FUNERAL MARCH	2	THE PRIMROSE	3
HER BRIGHT SMILE	2	ROMANTIC POLKA	3
SWEET THOUGHTS MAZURKA	2	IVY LEAF WALTZ	2
PREMIER AMOUR REDOWA	2	GUARDS WALTZ	3
MABEL WALTZES	3	HILDA WALTZES	3
CABASSI'S GRAND WALTZ	3	THREE LANDLER WALTZES	3
PEARLS OF DEW MAZURKA	3	SILVERY WAVES	3
FAUST MARCH	3	WANDERING JEW WALTZ.	3
HARUM SCARUM GALOP.	3	STORM-BIRD GALOP.	3
OVER STICKS & STONES GALOP.	3	ANCEL'S SERENADE	2½
CRISPINO WALTZ	3	ANCEL OF NIGHT	2½
LE POSTILLON D'AMOUR.	3	CARNIVAL OF VENICE.	4.
ANNIE WALTZ.	2½		

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CARNIVAL OF VENICE.

~ FANTAISIE. ~

Arranged for Guitar.

By JUSTIN HOLLAND.

The musical score is written for guitar and consists of two staves. The upper staff contains the melody, and the lower staff contains the guitar accompaniment. The key signature is G major (one sharp) and the time signature is 6/8. The piece begins with a forte (*ff*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. The accompaniment consists of a steady eighth-note bass line. There are several dynamic changes, including a piano (*p*) section marked '7p'. The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with a final cadence.

0 4 0 3 0 3 0 1 0 2 0

2 0 1 0 3 0 4 0 2 0 1 0 4 0 1 0 2 0 1 0 2 0 3 0 3 0 1 0 3 0

9. pos: 11. pos:

4 1 2 1 1 1 1 1 4 1 2 1 1 0 1 0 2 0 3 0 1 0 2 0 3 0 1 0 3 0

1 2 1 1 4 0 4 0 1 0 4 0 0 3 0 1 0 3 0

p *ff*

7th pos.

con grazia ed espress.

tout en sons harmonie

This page of musical notation consists of eight staves. The music is written in a key signature of two sharps (F# and C#) and uses a treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff'. The music features complex rhythmic patterns and melodic lines. The first staff begins with a treble clef and a key signature of two sharps. The music is written in a complex, multi-measure style. The second staff continues the melodic line with a series of eighth notes. The third staff features a dynamic marking of 'ff' and includes a series of eighth notes. The fourth staff continues the melodic line with a series of eighth notes. The fifth staff features a dynamic marking of 'ff' and includes a series of eighth notes. The sixth staff continues the melodic line with a series of eighth notes. The seventh staff features a dynamic marking of 'ff' and includes a series of eighth notes. The eighth staff continues the melodic line with a series of eighth notes.

This musical score is written for a piece in G major, indicated by the two sharps (F# and C#) in the key signature. The score consists of ten systems, each containing a treble clef staff and a bass clef staff. The music is characterized by a steady eighth-note accompaniment in the bass and a more active melody in the treble. The melody features many slurs and ties, suggesting a flowing, continuous line. The piece concludes with a final cadence in the bass staff, marked with a double bar line and repeat dots.