

# SOUVENIR DE PAGANINI

(Allegretto)

1 *f* *p*

*Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red*

7 \* *Red* \* *Red* \* *Red* \* *simile*

13

19

3 1 3 1 5 3 2 4 5 1 3

Detailed description: This is a musical score for a piece titled 'Souvenir de Paganini'. The score is written for piano and is in the key of D major (two sharps) and 2/4 time. It is marked '(Allegretto)'. The piece begins with a first-measure rest, followed by a forte (*f*) dynamic. The bass line features a rhythmic pattern of eighth notes with slurs and accents, marked with 'Red' and asterisks. The treble line has a melodic line with slurs and accents, marked with 'p' (piano). The score is divided into four systems, with measure numbers 1, 7, 13, and 19 indicated. The final system includes fingering numbers (3, 1, 3, 1, 5, 3, 2, 4, 5, 1, 3) above the treble staff. The piece concludes with a final chord in the treble staff.

24

Ped \* Ped \* Ped \* Ped \* Ped \* Ped \* Ped \*

28

Ped \* Ped \* Ped \*

31

34

*f*

38

*p*



60 *f*

Measures 60-61. Treble clef, key signature of two sharps (F# and C#). Measure 60 features a complex melodic line with fingerings (1, 4, 5, 1, 3, 1, 4, 4) and a dynamic marking of *f*. A slur covers measures 60 and 61, with a '31' marking below. Measure 61 continues with fingerings (2, 3, 5, 4, 1, 2, 4, 3, 1, 2, 3, 1).

62 *p* *leggiero*

Measures 62-63. Treble clef, key signature of two sharps. Measure 62 has fingerings (2, 5, 4, 1, 2, 5, 4, 1) and a dynamic marking of *p*. Measure 63 has fingerings (3, 2, 1, 2, 3, 2, 1, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2) and the instruction *leggiero*. A slur covers measures 62 and 63, with a '3' marking below.

65 *cresc.*

Measures 65-66. Treble clef, key signature of two sharps. Measure 65 has fingerings (3, 1, 4, 3, 2, 1, 3, 2) and a dynamic marking of *cresc.*. Measure 66 has fingerings (3, 4, 1, 3, 4, 3, 2, 1, 4, 3, 2, 3, 2, 1, 3, 1, 2, 3, 2, 1, 2, 1, 2). A slur covers measures 65 and 66, with '3' markings below.

68 *dolcissimo*

Measures 68-69. Treble clef, key signature of two sharps. Measure 68 has fingerings (3, 1, 4, 2, 1, 4, 2, 1) and a dynamic marking of *dolcissimo*. Measure 69 has fingerings (3, 1, 2, 1, 3, 2). A slur covers measures 68 and 69, with a '3' marking below.

71

Measures 71-72. Treble clef, key signature of two sharps. Measure 71 has fingerings (5, 1, 1, 4, 5, 4, 1, 1, 5, 4, 1) and a dynamic marking of *dolcissimo*. Measure 72 has fingerings (2, 3, 4, 2, 1, 5, 8, 2, 1). A slur covers measures 71 and 72, with a '21' marking below.

8

74

5 3 2 4 3 1 4 2 1 2 5 1

2 5 1 3 2 4 3 5 1 2

3 1 2 1 2 1 5 4

1

Detailed description: This system contains measures 74, 75, and 76. The right hand features a complex melodic line with many slurs and fingerings. The left hand has a steady accompaniment of quarter notes with slurs. Measure 74 has a measure rest. Measure 76 has a measure rest.

8

77

2 5 1 3 2 4 3 5 1 2

3 1 2 1 2 1 5 4

1

Detailed description: This system contains measures 77, 78, and 79. The right hand continues with a melodic line, including a trill in measure 78. The left hand accompaniment remains consistent. Measure 79 has a measure rest.

80

*pp*

*legatissimo*

5 1 3 3 2

5 4 5 4 5 1 3 2 5 1 2 1

5 5 5

Detailed description: This system contains measures 80, 81, and 82. The right hand starts with a *pp* dynamic and a *legatissimo* marking. It features a series of slurs and fingerings. The left hand accompaniment is consistent. Measure 82 has a measure rest.

83

*f*

242

*tr.*

1 3 1 2 3 4 5

3 2

4 5 1 4 2 5 2

Detailed description: This system contains measures 83, 84, 85, and 86. The right hand begins with a *f* dynamic and a trill marked '242'. It includes various slurs and fingerings. The left hand accompaniment is consistent. Measure 86 has a measure rest.

87

*pp*

*morendo*

4 1

5 2 4 1

8

*Red*

*\**

Detailed description: This system contains measures 87, 88, 89, and 90. The right hand starts with a *pp* dynamic and a *morendo* marking. It features slurs and fingerings. The left hand accompaniment is consistent. Measure 90 has a measure rest. There are handwritten annotations 'Red' and '\*' at the bottom of the page.